

BARBARA GALLUCCI  
barbara.gallucci@gmail.com

TEACHING

1999-2020 Professor of the Practice, Graduate Advisor and  
Sculpture Faculty, School of the Museum of Fine  
Arts at Tufts University

EDUCATION

1979 B.F.A. University Of California Santa Cruz, Ca.  
1987 M.F.A. Yale University New Haven, Ct.

RECENT PROJECTS

2017-18 MASS MOCA Topia Chairs for gathering, sitting,  
conversing and film viewing. A collaboration with  
Tanja Hollander

PUBLIC COLLECTIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned  
site-specific installation  
2012 DeCORDOVA MUSEUM donation of two TOPIARY  
CHAIRS  
2013 THE MUSEUM OF FINE ART, Boston purchased 5  
TOPIARY Chairs  
2002 FRAC MUSEUM, Le Quimper Brittany, France  
purchased 3 sculptures  
2003 Galerie Le Filles Du Calvaire, Paris, France  
purchased installation

SOLO EXHIBITIONS

2016 COLBY COLLEGE MUSEUM OF ART commissioned  
site-specific installation  
2010 UTOPIARY TERRACE Decordova Museum Boston,  
MA  
2008 UTOPIARY Carroll and Sons Boston, Ma.  
2005 SECOND HOME Kayafas Gallery Boston, Ma.  
2004 RANCH 50 Kayafas Gallery Boston, Ma.  
2004 DO IT YOURSELF Greene St. Gallery Boston, Ma.  
2002 Ranch '50 photo project for Nest Magazine.  
2002 Le Quartier; Center For Contemporary Art  
Quimper, France.  
1998 Temple Gallery Temple University Philadelphia,  
PA.  
1998 Carpet Bottle Flock and Shine Derek Eller Gallery  
N.Y.C.  
1998 Flood Bed Basin The Hole at Postmasters Gallery  
N.Y.C.  
1996 Lauren Wittels Gallery N.Y.C.  
1995 Lauren Wittels Gallery N.Y.C. (with Steve  
DiBenedetto)  
1995 McKinney Ave. Contemporary Dallas, Tx.  
1995 TRI Gallery L.A. Ca.  
1994 The Women's Windows Barneys N.Y.C.  
1989 Special Projects P.S.1 Queens, NY.

1986 Pro-Arts Gallery Oakland, Ca.

GROUP EXHIBITIONS

- 2018 SIT a group show of functional/non functional sculpture.  
September Gallery, Hudson NY.
- 2017-18 TOPIA VIEWING CHAIRS A Collaboration with  
Tanja Hollander, MASS MoCA, North Adams, MA
- 2015 Clorox/Envy Still House Gallery curated by Miles  
Huston Brooklyn, NY.
- 2014 Interview YALE RADIO The Art World Demystified,  
<https://wybc.com/shows/art-world-demystified/>.
- 2014 Dreaming Gardens Suffolk University Gallery  
Boston, Ma.
- 2013 FORMS IN FLUX Museum of Fine Art, Nagoya,  
Japan.
- 2013 WIT Painting Center NYC curated by Joanne  
Freeman, N.Y.C.
- 2009 Twin Twin curated by Matt Freedman Big and  
Small Casual Gallery LIC, NY.
- 2008 GLOBAL SUBURBIA curated by Sue Spaid  
Abington Art Center, Jenkintown, Pa.
- 2008 RANCH 50 Glenn Horowitz Bookseller E.Hampton,  
NY.
- 2007 29 WEST NY NY curated by Michael Steinberg  
N.Y.C.
- 2007 THE BUILDING SHOW Exit Art N.Y.C.
- 2005 FORM FOLLOWS DYSFUNCTION Mosaic Building  
Miami, Fla.
- 2005 STRATEGIC DESIGN G.A.S.P. Gallery curated by  
Micah Malone, Boston, MA.
- 2005 PAINTING WITHOUT QUALITIES curated by  
Catherine Perret Villa, Tamaris, France.
- 2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated  
by Catherine Perret, Paris, France.
- 2005 TABLEAUX E'CRAN Les Filles Du Calvaire curated  
by Catherine Perret, Brussels, Belgium.
- 2005 OUTPOST Paine Gallery at Mass College of Art  
curated by Jeffrey Keough Boston, MA.
- 2003 LE PARTIE CONTINUE Credac Center For  
Contemporary Art. Curated by Claire Lerestif Paris,  
France.
- 2003 Social Fabric Lothringer 13 curated by Courtenay  
Smith Munich, Germany.
- 2002 ORANGE SORBET AND CANDY FLOSS Galerie Les  
Filles Du Calvaire Paris, France.
- 2002 Knockout Fairground Washington Square Galleries  
N.Y.C.
- 2002 Artists To Artists Ace Gallery N.Y.C.
- 2002 Unlimited Space Galerie Les Filles Du Calvaire  
Brussels, Belgium.
- 2001 Paul Morris Gallery N.Y.C.
- 2001 INTERVAL Sculpture Center Queens, NY.

- 2001 Sarah Moody Gallery University of Alabama  
Tuscaloosa, Al.
- 2000 Unlimited Space Galerie Les Filles Du Calvaire  
curated by Catherine Perret Paris, France.
- 2000 ARCH Workspace Gallery NYC curated by Scott  
Reynolds, N.Y.C.
- 1999 POSTMARK: An Abstract Effect SITE SANTA FE  
curated by Bruce Ferguson and Louis Grouchos  
SantaFe, N.M.
- 1996 Puddle and Swag Workspace N.Y.C.
- 1995 Maux Faux Ronald Feldman Gallery N.Y.C.
- 1995 N.Y.U. Faculty Exhibit Apex Gallery N.Y.C.
- 1995 X-Sightings Anderson Gallery Buffalo NY.
- 1994 Faux Ronald Feldman Gallery N.Y.C.
- 1994 Rhythm Bouquet 558 Broome St. curated by  
Corrine Robbins N.Y.C.
- 1994 Barbara Gallucci, Lisa Hoke, Charles Spurrier,  
Daniel Weiner Arena Gallery Brooklyn, NY.
- 1994 Barbara Gallucci, Katurah Hutcheson, Chris  
Olavsky Trial Balloon Gallery, N.Y.C.
- 1993 The Large (Broken) Glass Here Gallery curated  
by Lauren Wittels N.Y.C.
- 1993 4 Walls Benefit David Zwirner Gallery N.Y.C.
- 1993 Yale Collects Yale Yale Art Museum New Haven,  
CT.
- 1993 Michael Coughlin, Barbara Gallucci TRI Gallery  
L.A., CA.
- 1993 Paper Pamela Auchincloss Gallery curated by Paul  
Ha N.Y.C.
- 1993 DUH Stephanie Theodore Gallery N.Y.C.
- 1993 Wallgazer Dooley Le Cappellaine Gallery N.Y.C.
- 1993 Major Medical Museum Without Walls Newark, NJ.
- 1992 WFMU Benefit Germans Van Eck Gallery N.Y.C.
- 1991 Benefit Auction White Columns N.Y.C.
- 1990 Viral Infection; The Body and Its Discontents  
Hallwalls Gallery, Buffalo, NY.
- 1990 The New Eccentricity Bess Cutler Gallery curated  
by Frederike Taylor N.Y.C.
- 1989 Before Or After Form and Function White  
Columns curated by Bill Arning N.Y.C.
- 1989 Eccentric Nature Art Awareness Lexington, N.Y.  
curated by Amy Haft
- 1989 Vulgar Realism Hallwalls curated by Catherine  
Howe Buffalo, NY.
- 1987 ARTPARK Lewiston, NY.

#### BIBLIOGRAPHY

- Sept. 2008 Views of the Burbs Philadelphia Enquirer
- Sept. 2008 Global Suburbia Philadelphia Weekly by  
Roberta Fallon
- Mar. 2007 The Building Show Moco Loco
- Mar. 2007 The Building Show Time Art NY
- Mar. 2005 Boston Globe Subversive Design by Cate  
McQuaid

Dec. 2004 10X10 This is Not a Couch by Micah Malone

June 2004 Art U.S. Ranch '50 by Francilne Koslow-Miller

Feb. 2004 Boston Globe New Viewpoints on the 50's by Cate McQuaid

Feb. 2004 Boston Phoenix Terrible Beauty by Christopher Mills

Jan. 2004 Boston Phoenix Torque of the Town by Randi Hopkins

Feb. 2004 Big Red & Shiney Do It Yourself by Micah Malone

Nov. 2003 Flux News Art En Periphère Parisienne by Isabelle Lemaitre

Nov. 2003 Le Journal Des Arts Balle Au Centre

Nov. 2003 Art Press La Partie Continue Marie De Brugerolle

Nov. 2003 Zurban Faites vos jeux by Berenice De Beauce

Nov. 2003 Telerama La Partie Continue

Nov. 2003 Ivry Ma Ville Histoire et Creation by Emmanuelle Picheli

Aug. 2003 Kunst und Zwirn Social Fabric

Aug. 2003 Feuilleton Der Stoff Der Kunst by Joachim Goetz

Aug. 2003 Munchen Merkur Nackte Angste by Freia Oliv

Aug. 2003 Kultur Social Fabric by Roberta De Righi

Aug. 2003 Ausstellungen Auf Dem Teppich Geblieben by Anne Erfle

Aug. 2003 In Munchen Social Fabric

Aug. 2003 Munchen Kultur Nette Ideen by Hanne Weskott

Aug. 2003 Kultur Von Kleidsamen Telefonzellen by Joachim Goetz

May 2002 N.Y. Times Artist To Artist by Roberta Smith

Sept. 2000 N.Y. Times Interval; New Art For A New Space Roberta Smith

Feb. 2001 Art Press PEINTURE: TROIS REGARDS by Tristan Tremeau

Mar. 2000 ARCH New York Times by Ken Johnson

May 1999 Sculpture Magazine American Sculpture Tour; Philadelphia by Marsha Moss and Robin Rice

Spring 1999 POSTMARK: An Abstract Effect; Site SantaFe by K. Whitney

Mar. 1999 Pasatiempo Material Witness by Ruth Lopez

April 1999 The Journal Art For The Hypersensitive by Wesley Pulkka

May 1999 Geronimo Art Outa Site by Tom Collins

June 1999 The Magazine POSTMARK: An Abstract Effect by David Clemmer

Jan. 1999 Courier Observer Gibson Gallery Opens \_

Spring Season

Oct. 1998 N.Y. Times Barbara Gallucci, Carpet Bottle  
Flock and Shine by Ken Johnson  
April 1998 Village Voice Usefool by Kim Levin  
Oct. 1996 ARTFORUM Barbara Gallucci by Tom Moody  
May 1996 Village Voice Barbara Gallucci by Kim Levin  
May 1996 Paper Magazine Barbara Gallucci at Lauren  
Wittels Gallery by Victoria Pedersen  
July 1995 Los Angeles Reader Tragic Carpet Ride;  
Barbara Gallucci Adventures In Minimalism  
by David A. Greene  
May 1995 Paper Magazine Gallery Beat by Victoria  
Pedersen  
Mar. 1995 N.Y. Times Maux Faux by Pepe Karmel  
Oct. 1994 Village Voice Faux by Kim Levin  
April 1994 N.Y. Times For the New Galleries of the  
90's... by Roberta Smith  
June 1993 L.A. Times Oblique Send-Up by Susan  
Kandel  
Feb. 1993 N.Y. Times by Vivien Raynor  
Feb. 1991 Arts Magazine Home by Gretchen Faust  
Feb. 1989 Buffalo News Vulgar Realism by Richard  
Huntington  
Sept. 1987 N.Y. Times ARTPARK by Michael Brenson  
Aug. 1987 Buffalo News ARTPARK by Richard  
Huntington

CATALOGUES AND BOOKS

2013 FORMS IN FLUX Museum of Fine Art Nagoya, Japan  
2013 WIT Painting Center NYC curated by Joanne  
Freeman  
2010 UTOPIARY TERRACE Decordova Museum Lincoln,  
MA  
2005 RANCH 50 (monograph of photography) essay by  
FayHirsch  
2005 OUTPOST for the exhibition at Paine Gallery  
Boston, MA  
2005 PAINTING WITHOUT QUALITIES essay by  
Catherine Perret  
2004 10X10; Space For Visual Culture This is Not A  
Couch essay by Micah Malone  
2003 X-Treme INTERIORS essay by Courtenay Smith  
and Annette Ferrara  
2002 ARTISTS TO ARTISTS recipients of the Space  
Program Grant from the  
MARIE WALSHE SHARPE FOUNDATION  
2000 UNLIMITED SPACE at Galerie Les Filles Du Calvaire  
essay by Catherine Perret  
1999 POSTMARK: An Abstract Effect essays by Bruce  
Ferguson, David Moos and David Pagel  
1996 Barbara Gallucci; Recent Work essay by Faye  
Hirsch  
1995 Diverse Group One Direction; N.Y.U Faculty at  
Apex Art Gallery N.Y.C.

1993        Yale Collects Yale    exhibition at the Yale Art Center

GRANTS AND AWARDS

2008        Faculty Research Grant; Boston Museum School  
2007        Mac Dowell Colony  
2005        Gottlieb Foundation    Artists Support Grant  
2004        A.I.C.A. (Association of International Critics d' Art)  
              Award for solo exhibition at Green St Gallery  
              Boston, MA.  
2003        Faculty Research Grant; Boston Museum School  
2002        Triangle Residency    Marsailles, France  
2002        Pollack/Krasner Foundation  
2002        Faculty Research Grant; Boston Museum School  
2001        Faculty Enrichment Grant; Boston Museum School  
2000        Yaddo Residency  
1998        Pilchuck Glass School;    Artist In Residence  
1997        MacDowell Colony  
1995        Marie Walsh Sharpe Foundation  
1995        Joan Mitchell Foundation